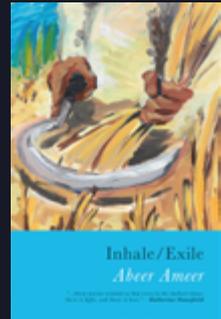
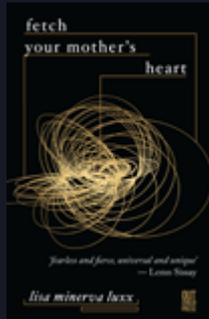
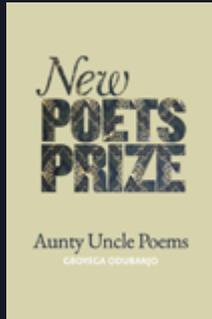
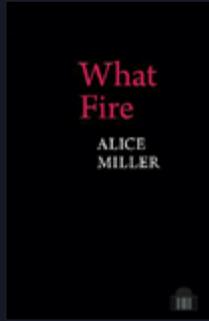
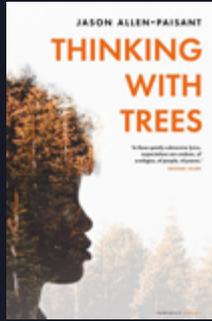
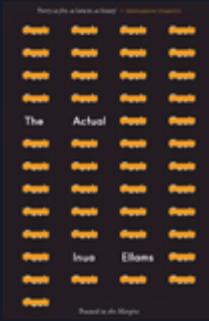


INDIES INDIES

BUNDLE ONE



What is Indies x Indies?

Indies x Indies is a campaign led by independent poetry publishers to support independent bookshops. Launching to coincide with **Independent Bookshop Week** the campaign will provide a specially curated list of top poetry titles at a special discount, along with an exciting local and online events programme and poetry themed POS and social media support available from publishers and poets to participating shops.

What do we offer?

- A core list of contemporary poetry titles curated by Anthony Anaxagorou of Out-Spoken Press in association with Inpress and PBS, supported by a wider list of titles from participating publishers for booksellers to explore.
- 50% discount to all independent bookshops on direct orders placed through Inpress in the promotional period.
- A range of POS and online resource support.

Why are we doing this?

- To celebrate the vital relationship between indie bookshops and independent publishers and to strengthen that bond.
- To promote contemporary poetry.
- To allow bookshops to make informed buying decisions when looking to expand their poetry offering.
- To get people reading poetry!

Who is participating?

Coordinated by Inpress and Out-Spoken Press, the publishers participating in this initial rollout are: Boiler House Press, Burning Eye Books, Carcanet, Ignition Press, Makina Books, Pavilion Poetry, Peepal Tree Press, Penned in the Margins, The Poetry Business, Prototype, Nine Arches, Seren and Verve Poetry Press.

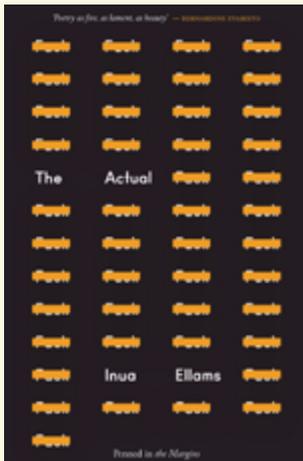
We plan to roll this out more widely going forward, extending participation and building the offering towards National Poetry Day in October and onwards.

How can I get involved?

If you're an independent bookseller who'd like to learn more about getting involved, please email Rebecca Robinson on rebecca@inpressbooks.co.uk

The introductory bundle, selected by T.S. Eliot Prize shortlisted poet and publisher, Anthony Anaxagorou, founder of Out-Spoken Press, in association with Inpress and the Poetry Book Society, includes titles by Inua Ellams, Nat Raha, Alice Miller and Jason Allen-Paisant.

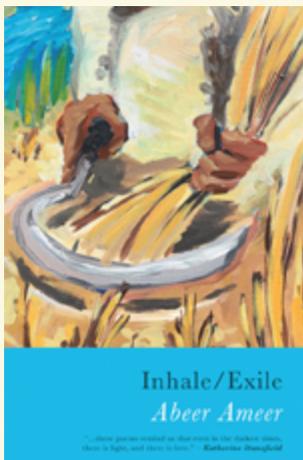
Anaxagorou says “I’ve loved these books for their ability to make a case not only for social reform but for pathos and humanism”.



The Actual
Inua Ellams

“A collection which symphonically orbits popular culture, history, injustice, and protest. Written in large on Ellams’ phone, these poems are at once unafraid and bold, fortified with a genuine conviction while being able to resist sanctimony.”

Pinned in the Margins | £9.99
9781908058782 | 05 Oct 2020



Inhale/Exile
Abeer Ameer

“A debut comprised of 50 stories which fuse the personal and the public life with the quotidian and political. A riveting sequence of complex poems which deftly weave a series of mesmerising journeys back and forth between Iraq and the UK.”

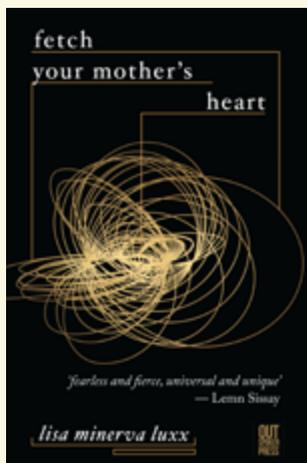
Seren | £9.99
9781781726105 | 22 Feb 2021



Please Do Not Touch
Casey Bailey

"Another debut loaded with criticisms of the British empire and its pilfering over the centuries. The title taking its lead from museum signs which order visitors 'not to touch'. But what happens when the objects on display are stolen, taken as war bounty? These are very much the book's central questions, explored and handled with great care and innovation."

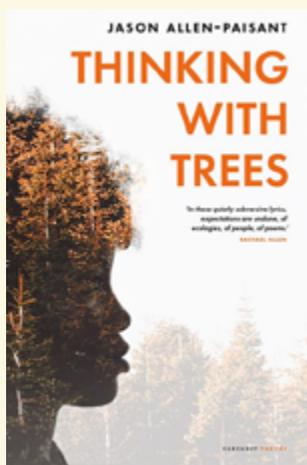
Burning Eye Books | £9.99
9781913958053 | 03 Jun 2021



fetch your mother's heart
lisa minerva luxx

"A fictionalised retelling of Luxx's time in Beirut during the current crisis as a British Syrian lesbian woman, the book is written in forms typical to the region including the qasida and ghazal. Powerful, dynamic and uncompromising."

Out-Spoken Press | £10.00
9781838021177 | 26 May 2021



Thinking With Trees
Jason Allen-Paisant

"Allen-Paisant has penned a debut that maybe years ahead of its time. Exploring Blackness and colonialism through the critical lens of nature, landscape and the environment. The poet can be seen wrestling with the major subjects of race and class using the perspective of time to imagine a future informed by a past."

Carcanet Press | £10.99
9781800171138 | 24 Jun 2021



Afterlife As Trash
Rushika Wick

"An immersive highly charged experience of the mind, casting the net out wide to gather up themes of interpersonal relations and cultural prowess never once leaving the reader to feel alienated or stranded. What Wick has done here is breathtakingly impressive."

Verve Poetry Press | £9.99
9781912565566 | 15 Apr 2021



of sirens, body & faultlines
Nat Raha

"Themed around a nation hellbent on division Nat Raha explores the ways Brexit, the body and the state of nation all collide and congeal into unforgiving bedlam. Experimental, irreverent and fused with poignant lyrics, of sirens, body & faultlines is a masterful panorama of a society desperately in need of an existential reckoning."

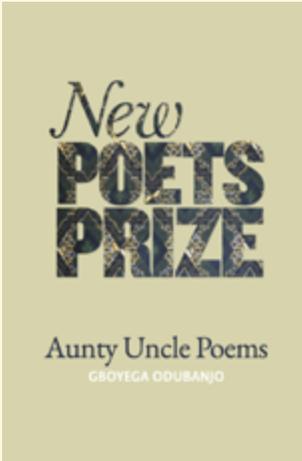
Boiler House Press | £11.99
9781911343479 | 05 Nov 2018



ripe
isabelle baafi

"Baafi's poems read as daring and inventive signifiers, interrogating a myriad of complex subjects, and immersing readers in a world fortified with wit, curiosity, and unapologetic beauty. Her poetry tussles with the paradoxes, uncertainties, and anxieties of our current social climate; employing new and arresting forms, and infusing originality into her lines. Her writing invokes a sharp hybrid register, working to ensure an impressive display of ideas at both the word and sentence level."

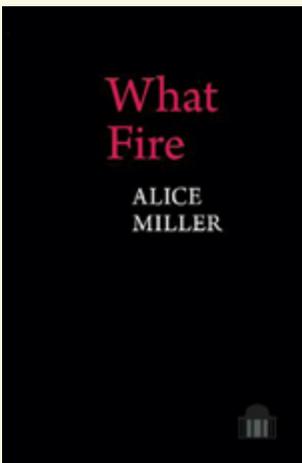
Ignition Press | £5.00
9781916132856 | 30 Nov 2020



Aunty Uncle Poems
Gboyega Odubanjo

“The second pamphlet from one of the UK’s most exciting young poets. African familial life meets class struggles, inner turmoil and a longed-for desire to move out from the poems’ locales. Odubanjo is a master stylist on the page, offering line after line of straight-faced wit, sharp observations while subtly dispensing with perceived orthodoxy. I can’t wait to see what this brilliant young man brings to the table in future years.”

The Poetry Business | £5.00
9781912196562 | 01 Jun 2021



What Fire
Alice Miller

“Alice Miller takes a critical lens to our current malaise, tackling the current decline of our climate and planet to the way technology has both advanced and stunted human civilizations. A collection which feels as if it’s somehow speaking to us all.”

Pavilion | £9.99
9781800859623 | 19 Apr 2021

More curated bundles launching in the coming weeks including titles by: Luke Wright, Sarah Westcott, Sophie Robinson, Victoria Kennefick, Lewis Buxton, Khairani Barokka, Jacqueline Saphra, Lucy Holt, Dai George, Nii Ayikwei Parkes, Charlotte Lunn, Tim Cresswell, Supriya Kaur Dhaliwal, Joanna Ingham, Colin Herd, Lorna Goodison, Katie Griffiths, Elaine Beckett, Lauren Hollingsworth-Smith, Stephen Lightbown, Marvin Thompson & many more!

Order Form

Title	Publisher	ISBN	Distribution	Qty
The Actual	Penned in the Margins	9781908058782	IPS	
Ripe	Ignition	9781916132856	Direct	
What Fire	Pavilion	9781800859623	Turpin	
of sirens, body & faultlines	Boiler House Press	9781911343479	IPS	
Thinking With Trees	Carcanet	9781800171138	IPS	
Afterlife as Trash	Verve Poetry Press	9781912565566	IPS	
Aunty Uncle Poems	SmithDoorstop	9781912196562	IPS	
Please Don't Touch	Seren	9781781726105	IPS	
Fetch Your Mother's Heart	Burning Eye Books	9781913958053	IPS	
Inhale/Exile	Out-Spoken Press	9781838021177	IPS	

All orders will be invoiced for and despatched from the relevant distributor, which will be either IPS (NBNi) or Turpin, with the exception of books published by Ignition Press which are distributed directly and will be invoiced as such.

All orders should be placed with rebecca@inpressbooks.co.uk.

Orders placed at Gardners aren't eligible for extra discount but bookshops who prefer to order from there can still request POS and other support from the participating presses.

Get in touch if you want to receive future offers and updates, or if you're interested in hosting an event.



“We believe the relationship between indie bookshops and poetry presses is crucial so it’s great to see this formally recognized for IBW 2021. We’re big fans of Anthony and to have a list curated by him is an absolute treat!”

Jo Heygate, Pages of Hackney

www.indiesxindies.org



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